

Fluffy Tuffles Waist in Pink Japanese Linen

FRESH AIR TREATMENT KEEPS SUMMER CLOTHES CLEAN

To Air One's Clothes Too Often Is Impossible, Especially in the Summer.

To keep oneself fresh and sweet in summer is worth striving for, and next to tugging have the things one wears in good condition is most important. Putting them away properly will do more than anything else to prevent their getting that undesirable tumbled look, and what is even more to the point, will help to hold a fresh odor that one cannot be too particular about. There is no doubt that to air one's clothes too much is impossible, and that the too commonly to be met with odor of materials and worse comes from negligence of which a thoughtless person may be unconscious.

At least every two weeks in summer and once a month in winter the place where clothes hang should be cleaned, but, strange to say, this is comparatively rarely done. Yet all garments worn soon get more or less of an odor of the body, and, added to that, there are those from the street. Woollens, of course, are more susceptible to this than are cottons, but even the latter hold unpleasant odors, and these must be avoided.

The fortnightly cleaning should consist of taking out all the clothes including boots and shoes, if they are kept there. Each article should be hung or spread about the room and before windows, so that the air will play around and through it. This air bath should continue for two hours or more, and during that time the woodwork of the closet should be attended to. Allow the door to remain open and wash the paint with warm water, in which there is a little ammonia. Soap will not be necessary except for the floor.

Even better than ammonia is to put a few drops of oil of lavender in the

water, for this is purifying and will leave a sweet odor most pleasant for the clothes to absorb. Every inch of the wood, and especially the mopboard and backing for the hooks should be well gone over, and the cloth may always be wrung quite dry. It is not necessary to soak the wood.

All the time garments are airing the closet door should be left open, and in putting pieces away they should be spread as much as possible. Have two hangers on a skirt and stretch it over two hooks. It will take no more room this way than when attached to one line and will keep its shape much better. When two hooks are used for the hanging, two, and even three skirts may be put on top of each other, if care is taken to have those underneath folded smoothly. Wash blouses and all thin waists will keep infinitely better if they are put on waist racks or stretchers, as tight-fitting waists should always be kept.

Such care as this will keep away no end of wrinkles, but at the first appearance of any in a thin frock go over them with a hot iron. This is somewhat a matter of a few minutes and will make the whole garment look fresh.

One cannot be too particular to wear dress shields, and keep them clean. A set should never be worn more than once without washing, and for this reason it is better to pin than sew them. Pins especially made for this are to be had now, but small safety pins answer the same purpose. To wash the shield is but the work of a moment, but plenty of soap should be used. Put oil of lavender in the rinsing water. It is inexpensive. Dry the shields by smoothing and hanging over a towel rack or cord specially for the purpose.

LINGERIE WAIST



This shows a very pretty waist. The embroidery design is rather conventional and easy to apply. This waist was developed in pink Japanese linen, which is excellent for hand embroidery. It had two wide tucks on each shoulder, which extend to the waist line in the back and to yoke depth in front. The short sleeves are finished with bands at the elbow and have turn-back cuffs, which have a design on them to match the front.

Bad Table Manners of Children of Today

Correct ways of holding the fork and spoon must be learned in early infancy as well as the proper method of holding glass and drinking essentials. There is no excuse for allowing children to eat in a distressing manner. Bad table manners are always the result of indifference or ignorance on the part of the parents. The carelessness of elders putting their elbows upon the table, or worse, their hands, is a very common one among the children of today. Children in circumstances should children be allowed to lounge at the table. A child is always more or less of a malingering if those at the table eat in a slovenly way before the children. Unfortunately, the reverse does not hold true without aid.

Three Ways to Earn Money

Three housemothers in this city have solved the problem of a paying trade at home along most original lines. One of the three who is an expert darning, darns and repairs for an undergarment factory. She takes home such worn underwear as has been imperfectly finished on the looms. These repairs consist in darning, catching up lost stitches. For each piece repaired she receives a certain sum, more for stitching on the woven cuffs and knee bands which are made separately by machine. The work is well paid, she says, and there is plenty of it. A hint for the housewife clever at renovating to whom home work would be acceptable.

Equally profitable is the work of a young woman who bakes and strings pearls. Trade is obtained through a jeweler who is able to supply all she can find time for. She has become expert enough through long practice in handling the gems and in the arrangement of necklaces. Not infrequently women with beautiful pearls come from other cities in order to place them in her hands. While a certain amount of natural skill and considerable practice is necessary in order to become a successful necklace maker, it is home work for which many women are fitted by nature and which pays unusually well.

A third busy woman finds time among her household avocations to make charming ribbon flowers, which she sells to friends and acquaintances. She prepares them for children's hats, hair ornaments, and for the trimming of ball gowns. While much of the work is by order, she holds twice a year a commercial tea where patrons are invited to inspect the goods without any obligation to purchase, daily refreshments being provided for all corners. Profits are not sufficiently large to make it a wage earning "proposition," but it has proved at least in one case a good and easy way of eking out the household income—Exchange.

Caring for Cut.

A cut which has become grimy must be carefully washed with a carbolic solution, in strength one drachm to four drams of water. If carbolic acid be kept in the medicine chest, this lotion can be made up at any time with a measuring glass. After bathing cut with a piece of white lint of size to overlap the cut, soak it in the carbolic solution and apply.

Cover the lint with a gutta percha tissue cut so as to leave a margin of one inch all around the lint, which is thus kept moist. No ragged edges of the lint must show or the moisture will evaporate. Cover with cotton wool. The dressing may be renewed in twenty-four hours and the wound will be found to be perfectly clean. This treatment also removes pain and the only after treatment necessary is to cover with a piece of dry, clean lint.

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A CREAM
Guaranteed to remove Freckles, Pimples, Liver-Spots, Tan, Sallowness, etc., in 10 to 20 days. 50c. and \$1.00 by druggists.

INDIVIDUALITY IN THE HOME IS THE TRUE TEST OF A WOMAN

One Is Known by the House She Keeps.

Your house is yourself. If you are a true housekeeper it grows, slowly, toward your likeness and changes and changes, till at last, there you are! On the wall, on the floor, in the furniture, in the ornaments, in the very folds of the curtains, your visitor sees your outlines. Her approval she has perhaps uttered loud enough for you to hear, her criticism she has imparted to your neighbor as she said, "Ah, yes, but look at her house!"

Her keen, feminine eyes began inspecting at the doorstep, caught a glimpse of the area windows, on the way, and having measured the door knob and knocker, passed on to the hall and the parlor. Alas! How often the evil genius has lurked, and still lurks, in those same cramped, crowded, stuffy, unnatural parlors! It is time for us to realize that quantity plays a poor second to beauty. Nothing is beautiful for which there is no reason and no use. Let us learn that, and we will begin to avoid much that we have heretofore sought. We will have done forever with the junk shop parlor when we realize what moral and educational value a parlor or sitting room or living room that is truly ours can have for us.

Avoid Shams.

It is of prime importance that the surroundings should reflect you; anything else is immoral, is sham and humbug. Why should your wall look like a wilderness of gaudy colors, a medley of gay chromes and gilt frames? Do not let these be the "oil portraits" of a jungle?

You are probably a gentle spirit, loving fresh air and sunshine. Why not reflect these in your house? Cover your walls, by preference, with plain, soft paper; if you cannot afford that, then next best, use a cheap, light-colored paper against which you can hang a few pictures with good effect. Do not let these be the "oil portraits," so called, framed in red plush and bronze, that many of us know so well. Put them in the waste box, if you are fortunate enough to own them, and keep the dear old "daguerreotypes" in their quaint, closed cases instead. They are full of memories, associations and charm; they are a part of you.

Let the pictures you buy become yours, either because they have some real artistic value, which, having perceived, you mean to grow by, or because, before you purchase them they have become elevating influences in your life. They may be only carbon prints, or something even less costly of great pictures. There are few of us who can afford handsome oil paintings, expensive or otherwise, but still less can we afford to hang on our walls what will lower our own standards or mis-

represent us to those whom it is our duty and privilege to influence. "Whatever a man thinketh in his heart, so is he." Your pictures are part of your mental food. They represent one form of mental fare, therefore, they should be fitting, not lowering. Remember, they express you.

Use Chaste Ornaments.

This is also true of the ornaments in your room. They should be choice and chaste, but not necessarily expensive. If the half dozen little china dogs that sit, catching dust on the bookcase, recall a little boy who is gone; if he had joy in keeping them there, out of reach and safe, in "mother's parlor," leave them, they are yours; if they represent bric-a-brac only, throw them on the dust heap, they are not beautiful, nor high, and they are not you.

Have you imitation lace for curtains? Well, are you sham yourself, or are you genuine? Then, why not replace the would-be lace with clean, simple, dainty, ruffled muslin. It is better for your morals—it is more nearly you. Let your house be you, all through. If not you as you are, then what you wish to be. It will help you in no small degree to be strong, and will lift you higher mentally, morally, spiritually; it will help you on toward that other mansion where there can be no sham.

Buy Good Gloves

They are really the cheapest in the end, as after repeated visits to the cleaners they will not too soiled to begin with—return as good as new in every way. They also keep their shape much better than cheap ones. This advice applies particularly to white or light colored gloves.

Cheap boots are another false economy. They soon get out of shape, and spoil the look of even the prettiest and most shapely feet; but good ones if carefully "treed" after wearing, will look well even after repeated visits to the cobbler. Boots last much longer if kept for some time before they are required for use. This toughens the leather and doubles their ultimate life.

It is a mistake, on the other hand, to buy very expensive material for everyday washing frocks and blouses. Quite cheap zephyrs and co. will often wash and look as well as the more expensive ones, says Home Chat. Dark coats and skirts, however, should always be of good material. Cheap material soon loses its freshness, and often "sags" and gets a bad color after even a few weeks of really hard wear.

Paris Patterns



No. 1974.
Child's Plaited One-Piece Dress,
With or Without Epaulets.
All Seams Allowed.
The bretelles on the shoulder of this little one-piece dress for children from one to seven years afford an especial expression of the season's styles. Made of white galatea trimmed with cut-work insertion over pink. It is as dainty and pretty as it is stylish. If made in any of the summer-weight striped or check materials, it would prove an excellent model for cool days.
The pattern is in four sizes—one to seven years. For a child of five years the dress needs 3½ yards of material 27 inches wide, or 3¼ yards 3 inches wide, or 2½ yards 4 inches wide; 2½ yards of insertion to trim.

To obtain this pattern or any of the others heretofore described in The Times, fill out the following coupon and enclose it with 10 cents in an envelope addressed to the Fashion Editor, The Washington Times, Munsey Building, Washington, D. C.

To the Fashion Editor,
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Munsey Building,
Washington, D. C.:

Inclosed find 10 cents, for which send me
Pattern No.
Size.....
Date published.....
Name.....
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Household Hints
A very satisfactory way to clean rugs after they have been hung in the line and beat, is to brush them carefully with a whisk-broom dipped in gasoline. Before brushing, eggs, wet the shells thoroughly in cold water before dropping in the boiling water and they will not crack.
To scale fish quickly cover with boiling water; let it remain in the water just half a minute, then scrape with a knife and the scales will come off readily.
A very good way to lay the dust on the carpets while sweeping is to sprinkle over them two cupfuls of dampened corn meal.
Bites of insects are relieved by touching the spot with a drop of ammonia. It neutralizes the poison and soothes the pain.
A teaspoonful of pulverized alum mixed with the common stove polish will give a wonderful polish.

Don'ts for Fall Brides

Don't leave the ordering of your frocks so late as to be needlessly worried the last few days. Your time and attention will be fully occupied with a hundred and one small matters that turn up at the last moment.

Don't persuade yourself beforehand that you are going to look your plainest, or that there is sure to be a wrinkle in the back of your wedding dress.

Don't worry yourself thin and miserable over your troubles. It is due your future husband that you should look as happy and pretty as possible on your wedding day.

Don't sit up until any hour of the night the night before your wedding. Try to go to bed in really good time so that you may be as fresh as possible in the morning.

Don't eat indigestible food. The inevitable excitement is apt to upset even the strongest.

Don't arrange your veil so it drags your hair back. Wear your veil over a firm knot, and thus avoid the flattened look that mars the appearance of so many brides.

Don't spend the first few moments of the service struggling with your gloves. It is a simple matter to undo the buttons before reaching the church, and this will enable you to slip them off easily and hand them to your chief bridesmaid without any fuss or flurry.

Don't murmur the vows inaudibly. Try to remember that you love the man who is going to be your husband and are proud of him.
Don't forget to say something pleasant to each of the guests. It is pleasant to have presents appreciated, but quite the reverse to be thanked effusively for teaspoons when you have given salt cellars.

Don't put off changing your frock till the last minute if you are going on a trip. It is just as improper to put your traveling dress on well as it is to put on the wedding gown carefully. A disheveled bride starting out on her honeymoon is not an attractive sight.

Don't above all, act the part of Lovey and Dovey on the bridal trip. There is nothing so ordinary and common and generally idiotic as the spooning habit in public.

Neck Novelties

The most modish gowns have the highest stocks. They are molded snugly up to the throat and fit close up behind and in back to the very roots of the hair.

Some of the new high stocks are built in two sections, the lower and narrower section fastened to the neck-band of the gown and mounted with a very carefully shaped upper section that bears the brunt of the ornamentation.

For strictly tailored shirt waists, linen turnover collars, either plain or embroidered, and worn with smart little silk bows to match the skirt, continue popular. The collars, however, are much higher than those shown earlier in the season.

A pretty stock for long, slim throats is made very high and snug of white tucked lawn, with footing going around the neck. The collar is made to flare slightly and finished at the bow ends with a narrow knife pleating.

Net, closely dotted, is tied into big, flouting bows, to be worn under the chin. Some of the bows are shown in white with colored dots, and others are in palest pinks, lavenders, and blues.

IN THE LOOM.

I am not yet what Fate intends; for Fate, who flume me singing in the loom of chance.
Still does my course with ever-watchful glance.
And where the rippling shuttles weave the state,
Still follows up my wayward thread: how great.
How small, my share in this the shuttle's dance.
I know not, nor may know what power implants
The trailing woof, unseen, inviolate.

The warp was strung when this our world arose
From tolling chimes in the morn of life,
And in the final night when doom descends,
The starry fabric shall be knotted close; and we shall know what pattern
When all the weary shuttles cease from strife.
—Thomas Wood Stevens, in Appleton's Magazine.

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Lace on Lingerie Blouses

In making lingerie waists, with their insets of lace, it is often a problem as to the best way to put in the lace.

The following plan is practical: Draw the design on the material with a pencil. Have the insertion on this pattern, carefully following the outer edges of the curves first, and drawing the inner edges in to fit, as one sews on lace bands.

Then, with a very fine thread and a rather short stitch, sew as close to the edge of the insertion as possible, on both sides, with a machine. Remove basting threads and cut away the material from under the lace, leaving a narrow margin on each side.

Next, put the goods wrong side out on an embroidery frame and whip over and over the little margin of cloth, taking care to put the needle through a stitch of the machine stitching each time. This gives the appearance of a rolled hem on the under side.

None of the work shows on the right side, as the machine stitching is concealed by the meshes of the lace.

By using an embroidery frame there is no danger of drawing the work out of shape.

Birthday Cake

Cream one cupful of butter, add slowly two cupfuls of sugar and heat until very light; add one-half cupful of corn starch to two and one-half cups of pastry flour, then add alternately to the butter with one cup of milk; beat until smooth, add the whites of eight eggs, beaten to a stiff froth, two teaspoonfuls baking powder and one-half teaspoonful vanilla. Bake in a pound cake pan with tin tube in the center. Ice with melted marshmallows and cooked icing, decorated around the bottom edge with marshmallows dipped into pink custard, and fill the openings with a large bunch of pink sweet peas.

Summer Resorts.

RESORT INFORMATION BUREAU
The Times conducts a complete Resort Bureau, where every attention will be given persons desiring to obtain information concerning Resorts throughout the country. The service is free.

New Jersey Resorts.

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THURSDAY, THE BARGAIN DAY

Colored Wash Goods

12½c Printed Batiste... 7½c
25c Imported Voiles... 7½c Yd.

About 100 pieces in all of Fine-grade Printed Batiste; white grounds, with a large assortment of figures, dots, stripes, etc., of red, pink, blue, yellow, and lavender; also plain colors in Imported Mercerized Voiles as follows: Red, green, yellow, champagne, pink and white. These are regular 12½c and 25c grades. To close, for Thursday only, at a yard... 7½c
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300 pieces Royal English Longcloth—36 inches wide, 10 yards to the piece—an extra good weight and quality; specially adapted for women's and children's wear. A regular \$1.50 kind. This lot for THURSDAY ONLY. A piece.
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59c Silk Embroidered 39c
Flannel
10 pieces White Silk-embroidered Skirting Flannels, 36 inches wide, with hemstitched and scalloped edges; for women's and children's skirts. Cheap at regular price, 59c. Special for Thursday, only 39c a yard.

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Hosiery and Gloves

Hosiery
Children's Fine Ribbed Hose; black and tan; double knee, heel and toe, 13c value. Special..... 15c

Gloves
Ladies' Two-clasp Double-tipped Silk Gloves, in tan, brown, mode, gray, white, and black; "Kaiser" make. For 50c and 75c

For 50c
Misses' Two-clasp Double-tipped Silk Gloves, in white only; "Kaiser" make. For 50c

For \$1.00
Ladies' Regular 36 Quality One-clasp Suede Lisle Gloves, in white only. Special, 19c

Special, 19c
Misses' Fine Ribbed Black Silk Lisle Hose; double sole, spliced heel, 35c value. Special..... 25c

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